CABINET MEMBER FOR LIFELONG LEARNING AND CULTURE

Venue: Town Hall, Moorgate Date: Tuesday, 6th December, 2011 Street, Rotherham. S60

2TH

Time: 10.00 a.m.

AGENDA

- 1. To determine if the following matters are to be considered under the categories suggested in accordance with the Local Government Act 1972.
- 2. To determine any item which the Chairman is of the opinion should be considered as a matter of urgency.
- 3. Apologies for Absence.
- 4. Minutes of the previous meeting held on 22nd November, 2011 (herewith). (Pages 1 2)
- 5. Local Authority Governor Appointments (papers provided separately) Paul Carney, Head of Governor Development Services, to report.
- 6. Petition Queen Elizabeth II Challenge (report herewith) (Pages 3 5) Steve Hallsworth, Manager, Environment and Development Services, to report.
- 7. Use of the Civic Theatre (report herewith) (Pages 6 13)
 Mark Scott, Principal Officer, Theatre and Arts Centre, to report.
- 8. Date and Time of Next Meeting: Tuesday 20th December, 2011, 10.00 am in the Rotherham Town Hall.

CABINET MEMBER FOR LIFELONG LEARNING AND CULTURE Tuesday, 22nd November, 2011

Present: - Councillor Rushforth (in the Chair) and Councillors Andrews and Dalton.

F34. MINUTES OF THE PREVIOUS MEETING HELD ON 8TH NOVEMBER 2011

Consideration was given to the minutes of the Cabinet Member for Lifelong Learning and Culture, held on 8th November, 2011.

Resolved: - That the minutes of the meeting be signed as a true record.

F35. EXEMPTION OF THE PRESS AND PUBLIC

Resolved: - That, under Section 100A(4) of the Local Government Act 1972, the press and public be excluded from the meeting for the following item of business on the grounds that they involve the likely disclosure of exempt information as defined in Paragraph 3 of Part 1 of Schedule 12A to the Local Government Act 1972 (as amended March 2006) (information relating to the financial or business affairs of any particular individual (including the Council)).

F36. OPTIONS FOR THE DELIVERY OF STATUTORY REQUIREMENTS IN RELATION TO INFORMATION ADVICE, GUIDANCE AND TARGETED SUPPORT (1 APRIL 2012 - 31 MARCH 2013)

The Cabinet Member introduced Collette Bailey, Raising Participation Manager, School Effectiveness Service, Children and Young People's Services, who presented a report on the options for the future delivery of the Local Authority's Statutory Requirements in relation to careers information, advice, guidance and targeted support.

Pursuant to Minute D141 of the Cabinet Member for Safeguarding and Developing Learning Opportunities for Children of 6th April, 2011, a contract for the provision of careers information, advice, guidance and targeted support between Rotherham MBC and Prospects had been extended to 31st March 2013. RMBC now needed to agree the scope and set the budget for the final year of operation of the existing Connexions contract.

The report presented an understanding of the scope of the current service, an analysis of un-met needs through existing service delivery, and options for future delivery and potential financial efficiencies for the contract's final year.

Three options were presented for consideration in relation to the future delivery of the Local Authority's statutory duties on the provision of careers information, advice, guidance and targeted support, as existed within the Education Act (1997), and as amended by the new Section 42A to Part 7 of the same Act.

The risks and benefits of each option were discussed, and the following discussion points ensued:

CABINET MEMBER FOR LIFELONG LEARNING AND CULTURE - 22/11/11

- The capacity and preparedness of schools to undertake the delivery of full careers information, advice and guidance prior to the full implementation of their duty under the new Section 42A to Part 7 of the Education Act (1997) that was planned for September 2012, should this be required;
- The potential for in-house delivery of certain careers information, advice, guidance and targeted support provision;
- The total caseload of Professional Advisers and the spectrum of requirements and differing delivery requirements of the individuals within this;
- The capacity of Prospects to deliver the three options that had been suggested;
- The potential risks and benefits to the affected cohorts of young people through the adoption of the options that had been suggested for consideration.

Resolved: - That option one, to maintain the current Connexions budget at current value until re-commissioning of the service was completed in October 2012, be approved.

ROTHERHAM BOROUGH COUNCIL - REPORT TO MEMBERS

1.	Meeting:	Cabinet Member for Lifelong Learning and Culture
2.	Date:	6 th December 2011
3.	Title:	Petition – Queen Elizabeth II Challenge
4.	Programme Area:	Environment and Development Services

5. Summary

This report provides a response to the petition, received in November 2011, asking the Council to join the Fields in Trust's programmes and in particular identifying the Queen Elizabeth II Challenge.

6. Recommendations

- 1) Officers carry out further investigations into the potential benefits of the QEIIC in order to reaffirm whether or not it can support the Council's plan to improve sport and recreation facilities at the Herringthorpe Leisure Site
- 2) Officers report back to the Cabinet Member following the investigation in order to determine whether or not a submission to the QEIIC should be made.

3) Proposals and Details

A petition, in the form of 89 downloaded forms on which names, house numbers and post codes have been written, was received in November 2011. The forms have a printed statement, addressed to the Chief Executive, asking the Council to join the Fields in Trust's programmes and identify in particular the Queen Elizabeth II Challenge.

Whilst the envelope containing the forms did not contain a covering letter, it is assumed from earlier communications with members of the public that the subject of the petition is the Herringthorpe Leisure site, and it is therefore a request for the Council to make a submission to the Queen Elizabeth II Challenge (QEIIC) in respect of this site.

The Queen Elizabeth II Challenge (QEIIC) invites land owners to nominate outdoor recreational spaces (e.g. children's play areas, woodlands, bicycle trails and playing fields) for inclusion in the programme. Sites can be designated as a QEII Field in order to protect the site and gain access to designated funding.

Fields in Trust has confirmed that they are aiming to conclude submissions to the QEIIC in February 2012.

To date no submission has been made by the Council to the QEIIC in respect of the Herringthorpe Leisure Site as initial investigations identified that it does not offer access to the levels of financial support that are needed to develop the Council's plan for improved sport and recreation facilities at the site. The Council's Cabinet approved the plan in January 2010 and whilst it is still a long way from being fully developed, it includes the provision of a Grandstand for the Athletics Stadium, a number of all weather playing areas, and a range of other sport and recreation facilities.

The Council intends to operate these new and improved facilities as spaces that can be used on a pre booked and pay and play basis, and to manage and maintain them to the highest possible standards. The size, type and location of the facilities cannot be determined until such time as the necessary planning and consultation work has been undertaken. Unfortunately due to the current economic climate the plan cannot be progressed until the situation improves.

QEIIC funding streams include:

SITA Trust - The SITA Trust has created a £1 million fund available to Queen Elizabeth II Fields. The fund will be given out over two years (2011 and 2012) and has two strands:

- The Volunteer Support Fund will award up to a maximum of £5,000 for projects
- The QEII Major Works Fund awards up to £25,000 for projects that focus on delivery by volunteers, but will allow major works to be carried out by contractors.

Sport England - Protecting Playing Fields - The PPF programme provides grants from £20,000 up to a maximum of £50,000.

Officers are only aware of one source of funding (The Football Foundation) that may have the potential to contribute the sums of money necessary to deliver a project that is likely to cost in excess of £6m. The Football Foundation would only contribute to the elements of the project that relate directly to football and they would require the Council to make a significant contribution of its own. As the project is intended to develop a range of sport and leisure facilities, including football, and as the Council does not have the resources to meet the cost in any other way, it has been necessary to identify two development sites for sale, which will help to generate the necessary contributory funding.

Officers are continually searching for new funding opportunities and have expressed at various public meetings that they will listen to and work with anyone that may be aware of other potential sources that can provide the level of funds necessary to deliver the proposed project.

In addition, the initial investigations also concluded that due to the intended mode of operation of the new and improved facilities and the fact that it will not be possible to determine their scope and location for some considerable time, it is unlikely that the whole of the Herringthorpe Leisure site would be able to fulfil all of the minimum criteria for inclusion in the QEIIC, in particular that which states that sites should be '... either established charitably, held by a sports club under the CASC regime or held as Public Open Space'.

However, in order to provide a proper response to the petition it is recommended that officers in the Leisure and Green Spaces Service carry out further investigations. The purpose of this will be to re-examine the potential benefits of the QEIIC in order to reaffirm whether or not it can support the Council's plan to improve sport and recreation facilities at the Herringthorpe Leisure Site. This work would need to be completed in advance of the Fields in Trust's February 2012 deadline.

8. Finance

N/A

9. Risks and Uncertainties

N/A

10. Policy and Performance Agenda Implications

N/A

11. Background Papers and Consultation

Cabinet Report, Wednesday, 3rd September, 2008 Cabinet Report Wednesday, 20th January, 2010

Contact Name:

Steve Hallsworth, Leisure Services and Community Delivery Manager, Streetpride, EDS, 01709 822483, steve.hallsworth@rotherham.gov.uk

ROTHERHAM BOROUGH COUNCIL - REPORT TO MEMBERS

1.	Meeting:	Cabinet Member Lifelong Learning and Culture
2.	Date:	6 th December 2011
3.	Title:	Use of Civic Theatre
4.	Programme Area:	Environment and Development Services

5. Summary

The Theatre & Arts Service and Members are receiving an increasing number of applications for free use of the Civic Theatre. It is therefore proposed to introduce an application process to manage this situation and provide an open and fair system within a set budget

This would facilitate the support of local groups and charities who may otherwise find the full cost prohibitive.

6. Recommendations

That a fund of £5,000 is agreed to provide no more than 4 free uses of the Civic Theatre to local groups and charities based within Rotherham, covering both theatre hire and staffing costs.

That Cabinet Member approves the process detailed within this report for applications.

7. Proposals and Details

Currently the Theatres Service agrees concessionary use of the Civic Theatre, where appropriate, based on criteria which apply across Cultural Services. This process can agree reductions in charges of up to 35%. However, in addition, Members and officers receive a number of applications each year from local groups and charities for "free" use. Where this has been granted in the past it has tended to cover free hire of the Theatre, but exclude some staff costs.

To ensure that the process is fair and transparent, it is proposed that decisions are referred to Cabinet Member based on a formal application process. A draft application form is attached as Appendix A. Officers would comment on the technical and professional qualities of the application. Applications would then be brought to appropriate Delegated Powers meetings. Bearing in mind the numbers of requests in recent years, it is proposed that the number agreed is initially limited to no more than 4 in a financial year.

It is proposed that an initial allocation of £5,000 is made to cover the associated costs.

8. Finance

The suggested contribution of £5,000 is based on income lost to the Civic Theatre in the last financial year as a result of free use.

The funding allocation would be sourced within the Planning, Regeneration & Culture overall budget.

9. Risks and Uncertainties

It is likely that the fund would be over-subscribed.

The assessment process needs to be clear and unambiguous. It is proposed that this is based on the "Funding Arts in Rotherham" criteria as this is familiar to arts groups.

10. Policy and Performance Agenda Implications

This supports the following corporate outcomes:

More people come to the town centre for work, shopping and for things to do and see (08)

People enjoy parks, green spaces, sports, leisure and cultural activities (23)

11. Background Papers and Consultation

• N/A

Contact Name: Mark Scott

Principal Officer Theatre and Arts Centre

(01709) 823641

mark.scott@rotherham.gov.uk

Civic Theatre Free use application form 2011



Part 1 About you / your group		if you nave any questions,		
Name of Gr	oup	or need to this form in alternative formats, please		
Contact Na	me			
Position		contact Mark Scott		
Address		on 01709 823641		
		011 017 09 023041		
Postcode				
Telephone				
releptione		Have your or your group previously		
_		received a grant or other support from		
Fax		Rotherham MBC? If yes, please indicate when and of what nature		
E-Mail				
Web links				
Olasaa siiya s				
	a general description of the your aims, t ir charitable status	objectives and activities, or those of your group		
3 , 7				

Part 2 About your performance

1	Please describe your proposed performance (continue on separate sheet if necessary), including details of proposed dates and times
•••••	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
2 	What are the aims and objectives of your performance? What do you hope to achieve?
3	How will your project contribute to raising the profile of the arts in Rotherham?
4	How do you intend to measure or evaluate the progress and success of your performance?
5	Please name any other groups or organisations involved in, or supporting your project.

Part 3 Removing the Barriers

6	If you are a group, do you have an equal opportunities policy?		yes, enclosed	no
If the	answer is no, please explain what you are do	oing t	to create a policy f	or your group.
7	Please describe how your proposed performa active participation in the arts by local people.	ance v	will provide new op	portunities for
8	From which area(s) or wards of Rotherham Bord come from?	ough	do your performers	and audiences
9	What action are you taking to ensure that peopl performance? Describe how your publicity and fa			
10	Will your performance involve people from cultur please describe how you will gain their support a			munities? If so,
11	How will your performance be marketed and pub	olicise	d?	

Part 4 Finance

12 Please list any other applications for funding you are making for this project.

Who have you applied to?	Amount applied for	Is this confirmed?

13	Please tell us about all the costs and support for your performance.	
Cos	ets	
	item	£
	Totals	
Pro	jected Income	
	item	£
Box	Office/Sales	

Totals

Sponsorship.....

Grants.....

.....

On completion of your application form, please sign it and return it to:	
Rotherham Theatres Service, Rotherham Metropolitan Borough Council	Signature
Central Library and Arts Centre, Walker Place,	Name and title
Rotherham, S65 1JH.	Date